

All the E's

BAR 8 ONWARDS = ALL THE E F G NOTES

Standard tuning

$\text{♩} = 120$

S-Gt

mf

TAB

0 12 7 19 2 14 9 21

5 17 0 12

E F G E F G E F G

TAB

0 1 3 12 13 15 7 8 10

E F G E F G E F G

TAB

19 20 22 2 3 5 14 15 17

E F G E F G E F G

TAB

9 10 12 5 6 8 17 18 20

Sheet music for guitar, showing a melody line and a tablature line.

The melody line is written on a single staff with a treble clef. It consists of two measures. The first measure contains three notes: E (quarter note), F (quarter note), and G (half note). The second measure contains three notes: E (quarter note), F (quarter note), and G (half note). The notes are positioned on the staff lines: E is on the first line, F is on the first space, and G is on the second line.

The tablature line is written on a six-line staff. It consists of two measures. The first measure contains three fret numbers: 0, 1, and 3. The second measure contains three fret numbers: 12, 13, and 15. The fret numbers are positioned on the staff lines: 0 is on the first line, 1 is on the first space, and 3 is on the second line. The second measure starts with a double bar line, followed by the fret numbers 12, 13, and 15.

Labels "T", "A", and "B" are present on the left side of the tablature staff, indicating the string names: Treble, Alto, and Bass.